

# Simple Jazz Blues Basslines

With Chord Tones

Example 1  
at 1:29

Zoltan Dekany

1 F<sup>7</sup> B $\flat$ <sup>7</sup> F<sup>7</sup> F<sup>7</sup>

5 B $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup> F<sup>7</sup> D<sup>7</sup>

9 Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Playing only the Roots of each chord.  
This is a simple but very effective way of  
outlining the movement of the harmony.

Example 2  
at 3:13

14 F<sup>7</sup> B $\flat$ <sup>7</sup> F<sup>7</sup> F<sup>7</sup>

18 B $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup> F<sup>7</sup> D<sup>7</sup>

22 Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Playing the Roots and 3rds of each chord.  
The two most important notes to quote  
in any chord progression.

Example 3  
at 4:38

27 F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>



31 B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> D<sup>7</sup>

35 G<sup>m7</sup> F<sup>7</sup> F<sup>7</sup> D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup>

Playing the Roots and 5th of each chord.  
Although the 5th is a relatively neutral note,  
it is very commonly used paired with Root  
notes.

Example 4  
at 6:25

40 F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>



Chorus 1

44 B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> D<sup>7</sup>



48 G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup>

Combining the Roots 3rds and 5th  
of each chord.

Example 5  
at 9:44

53 F<sup>7</sup> B<sup>b7</sup> Gm<sup>7</sup> C<sup>7</sup>

7th 3rd 7th 3rd

Leading from the 7th of a chord to the 3rd of the next chord is a very strong connection harmonically. This type of voice leading creates a very melodic line in the same time.

Example 6  
at 13:50

56 F<sup>7</sup> B<sup>b7</sup> (Gm<sup>7</sup> C<sup>7</sup>) F<sup>7</sup> F<sup>7</sup>

60 B<sup>b7</sup> B<sup>b7</sup> (Gm<sup>7</sup> C<sup>7</sup>) F<sup>7</sup> D<sup>7</sup>

64 Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

A normal chorus after the "mad notes" demonstrating the importance of playing chord/scale tones.